

Beat

Generation

Alfie Cooke

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VIBRAPHONE

BEAT GENERATION

ALFIE COOKE

♩ = 180 **Bm7** **GMA7** **Bm7**

EM7 **CMa7** **Bm7**

C#7 **A^b7** **Bm7** **C#7** **A^b7** **EM7**

EM7 **AM7**

Bm7 **Bm7** **GMA7**

Bm7 **EM7** **CMa7**

Bm7 **C#7** **A^b7** **Bm7** **C#7** **A^b7**

EM7 **EM7** **AM7**

Bm7

TENOR SAX.

BEAT GENERATION

ALFIE COOKE

♩ = 180 C#M7 A Maj7 C#M7

5 F#M7 D Maj7

9 C#M7 D#7 Bb7 C#M7 D#7 Bb7

13 F#M7 F#M7

17 B M7 C#M7

21 C#M7 A Maj7 C#M7

2
25

F#M7

BEAT GENERATION

DMA7

Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The staff contains measures 25 through 28. Measure 25 starts with a quarter rest, followed by a quarter note F#. Measure 26 has a quarter note A, a quarter rest, and a quarter note B. Measure 27 has a quarter note C, a quarter rest, and a quarter note D. Measure 28 has a quarter note E, a quarter rest, and a quarter note F#. Above the staff, the chord F#M7 is written above measure 25, and DMA7 is written above measure 28. The text 'BEAT GENERATION' is centered above the staff.

29

C#M7 D#7 Bb7 C#M7 D#7 Bb7

Handwritten musical notation on a single staff. The key signature has three sharps. The staff contains measures 29 through 32. Measure 29 has a quarter note F#, a quarter note G#, and a half note A. Measure 30 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 31 has a quarter note F#, a quarter note G#, and a half note A. Measure 32 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Above the staff, the chords C#M7, D#7, Bb7, C#M7, D#7, and Bb7 are written above measures 29, 30, 31, 32, 33, and 34 respectively.

33

F#M7 F#M7

Handwritten musical notation on a single staff. The key signature has three sharps. The staff contains measures 33 through 36. Measure 33 has a quarter note F#, a quarter note G#, and a half note A. Measure 34 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 35 has a quarter note F#, a quarter note G#, and a half note A. Measure 36 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Above the staff, the chords F#M7 and F#M7 are written above measures 33 and 35 respectively.

37

Bm7 C#M7

Handwritten musical notation on a single staff. The key signature has three sharps. The staff contains measures 37 through 40. Measure 37 has a quarter note F#, a quarter note G#, and a half note A. Measure 38 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 39 has a quarter note F#, a quarter note G#, and a half note A. Measure 40 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Above the staff, the chords Bm7 and C#M7 are written above measures 37 and 39 respectively.

ALTO SAX.

BEAT GENERATION

ALFIE COOKE

♩ = 180

G#m7 Ema7 G#m7

C#m7 Ama7

G#m7 A#7 F7 G#m7 A#7 F7

C#m7 C#m7

F#m7 G#m7 G#m7

Ema7 G#m7 C#m7

Ama7 G#m7 A#7 F7

G#m7 A#7 F7 C#m7

C#m7 F#m7

2

39

G#m7

BEAT GENERATION



ACOUSTIC BASS

BEAT GENERATION

ALFIE COOKE

♩ = 180 Bm7 Gmaj7 Bm7

5 Em7 Cmaj7 Bm7

10 C#7 Ab7 Bm7 C#7 Ab7 Em7

15 Em7 Am7 Bm7

20 Bm7 Gmaj7 Bm7

25 Em7 Cmaj7 Bm7

30 C#7 Ab7 Bm7 C#7 Ab7 Em7

35 Em7 Am7 Bm7

40