

# Bossa for Betty

Alfie Cooke

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# VIBRAPHONE

## BOSSA FOR BETTY

ALFIE COOKE

♩=120 C M7 D M7 C M7 D M7

5 G M7 F M7 F# M7 B M7 C# M7

10 F# M7 C# M7 B M7 E M7

14 D M7 C M7 G M7

# TRUMPET IN B $\flat$

## BOSSA FOR BETTY

ALFIE COOKE

$\text{♩} = 120$   $\text{D}^{\flat}\text{M}7$   $\text{E}^{\flat}\text{M}7$   $\text{D}^{\flat}\text{M}7$   $\text{E}^{\flat}\text{M}7$

5  $\text{A}^{\flat}\text{M}7$   $\text{G}^{\flat}\text{M}7$   $\text{G}^{\sharp}\text{M}7$   $\text{C}^{\sharp}\text{M}7$   $\text{D}^{\sharp}\text{M}7$

10  $\text{G}^{\sharp}\text{M}7$   $\text{D}^{\sharp}\text{M}7$   $\text{C}^{\sharp}\text{M}7$   $\text{F}^{\sharp}\text{M}7$

14  $\text{E}^{\flat}\text{M}7$   $\text{D}^{\flat}\text{M}7$   $\text{A}^{\flat}\text{M}7$

ALTO SAX.

# BOSSA FOR BETTY

ALFIE COOKE

♩=120

AM7 BM7 AM7 BM7

5 EM7 DM7 D#M7 G#M7 A#M7

10 D#M7 A#M7 G#M7 C#M7

14 BM7 AM7 EM7

# ACOUSTIC BASS

# BOSSA FOR BETTY

ALFIE COOKE

♩=120 C M7 D M7 C M7 D M7

5 G M7 F M7 F# M7 B M7

9 C# M7 F# M7 C# M7 B M7

13 E M7 D M7 C M7 G M7