

Emitt's Out East

Alfie Cooke

Katali Editions Music Publishing Ltd

VIBRAPHONE

EMITT'S OUT EAST

ALFIE COOKE

Handwritten musical score for Vibraphone, featuring six staves of music in 4/4 time. The score includes various chords and melodic lines.

Staff 1: Chords: C7, C6. Measure 3 contains a triplet of eighth notes.

Staff 2: Chords: F7, Gsus4, G7. Measure 6 contains a triplet of eighth notes.

Staff 3: Chords: C6, C7. Measure 10 contains a triplet of eighth notes. The staff ends with a key signature change to three sharps (F#, C#, G#).

Staff 4: Chords: Db7, Db6. Measure 14 contains a triplet of eighth notes. The staff begins with a key signature change to three sharps (F#, C#, G#).

Staff 5: Chords: Gb7, Ab sus4, Ab7. Measure 18 contains a triplet of eighth notes. The staff begins with a key signature change to three sharps (F#, C#, G#).

Staff 6: Chords: Db6, Db7. Measure 22 contains a triplet of eighth notes. The staff begins with a key signature change to three sharps (F#, C#, G#).

SOPRANO SAX.

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Handwritten musical score for Soprano Saxophone, titled "EMITT'S OUT EAST" by Alfie Cooke. The score is written in treble clef, 4/4 time, and consists of six staves of music. The key signature changes from D major (two sharps) to E-flat major (three flats) at measure 14. Chord symbols are written above the staff, and measure numbers (6, 10, 14, 18, 22) are written at the start of their respective staves. The score ends with a double bar line and repeat dots at measure 24.

Chord symbols: D7, D6, G7, A sus4, A7, D6, D7, E^b7, E^b6, A^b7, B^b sus4, B^b7, E^b6, E^b7.

Measure numbers: 6, 10, 14, 18, 22.

ALTO SAX.

EMITT'S OUT EAST

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6

10

14

18

22

Chord symbols: A7, A6, D7, E sus4, E7, A6, A7, Bb7, Bb6, Eb7, F sus4, F7, Bb6, Bb7.

ACOUSTIC BASS

EMITT'S OUT EAST

ALFIE COOKE

Chord progression for Acoustic Bass:

Measures 1-5: C7, C6

Measures 6-9: F7, Gsus4, G7

Measures 10-13: C6, C7

Measures 14-17: Db7, Db6

Measures 18-21: Gb7, Ab sus4, Ab7

Measures 22-25: Db6, Db7