

Overdrive

Alfie Cooke

Katali Editions Music Publishing Ltd

FLUTE

OVERDRIVE

ALFIE COOKE

G7 A7 Dm G7 C7 Bb6 G7

6 A7 Dm G7 F7 Bbm7

10 Ebm7

14 F7 F#7 Db7

18 Eb7 Ab7 Db7 B7 Db7 Eb7 Ab7

23 D7 G7 G7 C7

VIBRAPHONE

OVERDRIVE

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G7 A7 DM G7 C7 Bb6
 5 G7 A7 DM G7 F7
 9 Bbm7
 13 Ebm7 F7 F#7
 17 Db7 Eb7 Ab7 Db7 B7
 21 Db7 Eb7 Ab7 D7 G7 G7 C7

TRUMPET IN B $\flat$

OVERDRIVE

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A7 B7 EM A7 D7 C6
 5 A7 B7 EM A7 G7
 9 CM7
 13 FM7 G7 G#7
 17 Eb7 F7 Bb7 Eb7 C#7 Eb7
 22 F7 Bb7 E7 A7 A7 D7

The musical score is written for Trumpet in B $\flat$ and consists of six staves of music. The key signature is D major (two sharps) for the first 16 measures, then changes to B $\flat$ major (two flats) for the remaining measures. The time signature is 4/4. The score includes various chords and melodic lines, with some measures containing triplets. The score ends with a double bar line at measure 22.

ALTO SAX.

OVERDRIVE

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Chord symbols: E7, F#7, Bm, E7, A7, G6, E7, F#7, Bm, E7, D7, Gm7, Cm7, D7, D#7, Bb7, C7, F7, Bb7, G#7, Bb7, C7, F7, B7, E7, E7, A7.

ACOUSTIC BASS

OVERDRIVE

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Chord progression for Acoustic Bass:

Measures 1-4: G7 A7 Dm G7 C7 Bb6

Measures 5-8: G7 A7 Dm G7 F7 Bbm7

Measures 9-12: Ebm7 F7

Measures 13-16: F#7 Db7 Eb7 Ab7 Db7

Measures 17-20: B7 Db7 Eb7 Ab7 D7 G7 G7 C7

The image shows the Acoustic Bass part of the song 'Overdrive' by Alfie Cooke. It consists of five staves of music in 4/4 time, written in bass clef. The key signature is one sharp (F#), indicating D major or B minor. The music is divided into measures, with measure numbers 5, 10, 16, and 20 marked at the beginning of their respective staves. Chord symbols are placed above the notes to indicate the harmonic structure. The progression starts with G7, A7, Dm, G7, C7, and Bb6 in the first four measures. It continues with G7, A7, Dm, G7, F7, and Bbm7 in measures 5-8. Measures 9-12 feature Ebm7 and F7. Measures 13-16 show F#7, Db7, Eb7, Ab7, and Db7. The final four measures (17-20) include B7, Db7, Eb7, Ab7, D7, G7, G7, and C7. The notation includes various note values (quarter, eighth, and half notes) and rests, with some measures containing accidentals (sharps and flats) to indicate chromatic movement or key changes.